Digital Security and Privacy Protection UX Checklist

This checklist provides suggestions to promote digital security and privacy for people who are designing and developing tools for targeted communities.

> country. If you can not test it in the field, ensure you have trusted

representatives in your network

to gather local test results.

How to use this document: Read through each statement. Check the box if you have incorporated the practice into your design and development process. Consider the action items that you haven't addressed.

PHASE I **Research and Ideation**

Before you start building the tool, platform, or technology, you want to know the people who will be using them. You need to collect and analyze information from your stakeholders and research participants.

1 Hear research involves many methods interviews ethnographic field research, focus groups, surveys, etc. [1]

	ther information from others. It will be your job to protect the	-	
Answer the following to gauge			
Communications and Information Gathering		TIPS	
☐ I have assessed the risks of how I am storing information from my research subjects in			
digital mediums (e.g. storing	notes in cloud-based software, or on a hard drive).	Comms and Info Gathering:	
I store these notes inthe follow	wing spaces	[a] Always use end-to-end	
$\hfill\Box$ The medium I store notes in is relatively secure — it is end-to-e nd encrypted, and difficult		encrypted channels when you can, and train your contact to securely contact you.	
for third parties to access (su	ch as law enforcement requests).	[b] Secure the data you keep and	
☐ My research does not create a digital paper trail. (For instance, I consider how metadat like the times we have contacted each other, can expose at-risk users.)		pay attention to protecting the identities of people in your research.	
$\hfill \square$ If I have identifiable information about my participants, I have thought about where I			
will store this information. I have created a plan for keeping this information safe.		[c] If metadata is a concern for your audience (e.g. having evidence of you and the contact chatting or calling), do you have	
\square I have a list of topics I should not ask my intended audience about.			
☐ I know the kinds of topics I should keep off-record.			
Due Diligence		an alternate method of communicating?	
☐ I have a trusted network to vet my research subjects.		Due Diligence:	
$\ \square$ If I keep documentation of my research process, I have considered the risks of		[a] Partner with human rights	
keeping that information. (The same concerns in Communications and Information Gathering apply.)		organizations or have them as part of your research network.	
Diversity and Inclusion		Diversity and Inclusion:	
 ☐ The language I use to describe my project is written simply, and is free of jargon. ☐ I work closely with someone — within the group that I am researching — to 		[a] Always respect and consider diversity and inclusion in your	
be mindful about their culture.		process — tone, words, contact methods, etc.	
☐ I always ask for consent. I remind people of safety and security concerns.		[b] Always be empathetic and	
☐ I use participatory research n	nethods.	considerate.	
PHASE II Prototyping and Building	With the initial research results, you now have a direction tool, tech, or platform. During this process, in particular to several checkpoints to refer back to or continue your initial	test your demo, you may have	
2. Building a product / service th	nat balances security and usability necessarily brings up que	estions of practicality.	
Answer the following question	ns to prevent flaws in your design.		
Contextual Concerns		TIPS	
 ☐ My design is applicable across a wide spectrum of connectivity environments. (e.g. Networks at refugee camps, places with frequent internet shutdowns.) 		Contextual Concerns:	
 ☐ My font settings are suitable for the language(s) of my user groups. ☐ My design considers the local digital literacy level. (I have thought about what tasks 		[a] Local connectivity and internet environment varies dramatically from place to place, country to	

my audience are able to do, e.g. if they can download tools on their own or if they

☐ My design is culturally sensitive. (e.g. It considers cultural taboos of the user group.)

 $\hfill \square$ My design incorporates universal features. (e.g. The connotations of

icons, interpretations of signs and colors across cultures, etc.)

need help.)

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Practicality Concerns		TIPS
☐ I have reviewed the types of technology\ies local people are using.		Duraticality Comment
☐ I have a device — similar to that of the intended users — that I can test with.		Practicality Concerns:
☐ I understand the security limitations of the tested devices.		[a] While it is unrealistic to accommodate the whole spectrum of stakeholders, we recommend strategically prioritizing the needs of stakeholders based on capacity and limitations.
\square My tool / tech / platform is easy for people to acquire / setup.		
$\hfill \square$ I have considered the repercussions of whether my tool / tech / platform costs data,		
collects personal information, or requires other things on the user's end.		
☐ My tool / tech / platform does not use a lot of storage space.		
☐ My interface is accessible to people with disabilities. (e.g. following WCAG guidelines.)		[b] Consider the stakeholders' physical security needs — how much you know about the risks for local activism, including government surveillance, censorship, the power of law enforcement, etc.
☐ I have considered whether m		
 My system's design uses en prevent third-party access (e. 		
☐ I have considered whether m		
_		
	al security needs of using my tool / tech / platform.	
	r internal documentation should store sensitive data.	
•	akes measures to prevent third-party access, such as using o-end encryption (e.g. I have thought	
- · ·	s our servers remotely and in person).	
and any property anything to encourage	, o.m. co., o.m.	
PHASE III Release and Feedback	Once you have a final product, prepare a thorough release process. It is very important to create a culture of feedback feedback, and think of constructive ways to gather feedback.	c — always be open to
	is phase as you are coming back to the conversation you ha truct an efficient and effective feedback loop.	ad with your testers.
Distribution Strategy		TIPS
☐ I have identified specific platforms or channels for my tool to reach out through.		
☐ I am working with someone who has relationships and trust in the communities I am		Comms and Info Gathering:
reaching out to.		[a] It is always a good practice to allow people to reach you
$\hfill \square$ For gathering feedback, I am providing people with safe channels to contact me		securely and anonymously.
(e.g. end-to-end encrypted emails).		Consult newsroom
		whistleblowing platforms for tips and recommendations.
Training and Documentation		Evaluation and revisions:
☐ I have created a user manual or guide.		[a] It is particularly important to set a Code of Conduct and problem tracking mechanism for
☐ It is easy for people to see the updates for my tool / technology / platform.		
(Consider if you have a public webpage or portal and if you regularly update them and		
track the updates.) Evaluation and revisions		your tool / tech / platform if you aim to nurture a community
☐ I revisited my research methods and analysis.		through your rights-protecting
☐ My work met my original rese	•	product or service.
	w in the test, I have written it down in my documentation.	
☐ I have a contingency plan for	-	
	r unexpected situations	

For further information, inquiries, user research resource, or partnership opportunities, please contact us at: secure.ux@qmail.com

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[1] For more about user research methods, visit Nielsen Norman Group's summary at https://www.nngroup.com/articles/which-ux-research-methods/

a mechanism for reporting problems, etc.).